

86 N 6TH STREET ◦

CURRICULUM VITAE
of

KELLI ANDERSON

◦ BROOKLYN, NY 11211

KELLIANDERSON.COM

◦◦

P: 917478.9852 E: KELLI[at]KELLIANDERSON.COM



EDUCATION

M.S. - THEORY, CRITICISM & HISTORY OF ART, DESIGN, & ARCHITECTURE

2006 / PRATT INSTITUTE / BROOKLYN, NY, US

M.F.A. - MASTERS OF FINE ARTS

2005 / PRATT INSTITUTE / BROOKLYN, NY, US

B.F.A. - BACHELOR OF FINE ARTS

2002 / UNIVERSITY OF LOUISIANA / LAFAYETTE, LA, US



AWARDS + RECOGNITION

ARS ELECTRONICA PRIX (AS PART OF THE GROUP BECAUSE WE WANT IT)

2009 / AWARD OF DISTINCTION FOR "NY TIMES - SPECIAL EDITION"

COLLABORATIVE PROJECT (I WAS PART OF THE CORE GROUP)

RHIZOME COMMISSION

2008 / FINALIST FOR "EXISTENTIAL CALCULATORS" PROJECT

JEN BEKMAN GALLERY

2006 / HEY HOT SHOT! AWARD

ARTISTS SPACE

2004 / INDEPENDENT PROJECT GRANT FOR PHOTO PROJECT



CURRENT EMPLOYMENT + AFFILIATIONS

AMERICAN MUSEUM OF NATURAL HISTORY

LIBRARY / SPECIAL COLLECTIONS / COLLECTIONS PHOTOGRAPHER

PRATT INSTITUTE

PRE-COLLEGE INSTRUCTOR / ART HISTORY

THE YES MEN

COLLABORATOR / CONCEPTUAL DEVELOPMENT, GRAPHIC DESIGN, VOLUNTEER ORGANIZER

SELECT FREELANCE DESIGN & ILLUSTRATION CLIENTS

AMNH / AMFAR / GREENPEACE / J.CREW / CALVIN KLEIN

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SELECTED EXHIBITIONS

RIDGEFIELD ARTISTS

2009 / CAMERA WORKS / CT

JEN BEKMAN GALLERY

2006 / JEN AT JOE'S / NYC

JEN BEKMAN GALLERY

2005 / HEY HOT SHOT! / NYC

SOHO 20 GALLERY

2005 / MOMA CURATES "INTERNATIONAL EXHIBITION OF WOMEN'S ART" / NYC

MFA THESIS EXHIBITION

2004 / PRATT INSTITUTE / BROOKLYN

PHOTOFENCE INSTALLATION

2004 / PRATT INSTITUTE / BROOKLYN

DANNY SIMMONS CORRIDOR GALLERY

2004 / THE GRAND GROUP SHOW / BROOKLYN



LECTURES

DESIGNING FOR DEEP TIME: HOW ART HISTORY IS USED TO MARK NUCLEAR WASTE

2006 ART HISTORY SYMPOSIUM / PRATT INSTITUTE

PRE-COLLEGE LECTURER

2006-2009 / PRATT INSTITUTE